

# Music Festivals Regulation 2024

[2024-507]



New South Wales

## Status Information

### Currency of version

Historical version for 30 September 2024 to 5 November 2024 (accessed 3 January 2025 at 1:31)

Legislation on this site is usually updated within 3 working days after a change to the legislation.

### Provisions in force

The provisions displayed in this version of the legislation have all commenced.

### Notes—

- **Staged repeal status**

This legislation is currently due to be automatically repealed under the [Subordinate Legislation Act 1989](#) on 1 September 2030

### Authorisation

This version of the legislation is compiled and maintained in a database of legislation by the Parliamentary Counsel's Office and published on the NSW legislation website, and is certified as the form of that legislation that is correct under section 45C of the [Interpretation Act 1987](#).

File last modified 30 September 2024

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# Music Festivals Regulation 2024



New South Wales

## Part 1 Preliminary

### 1 Name of regulation

This regulation is the *Music Festivals Regulation 2024*.

### 2 Commencement

This regulation commences on the day on which the *Music Festivals Amendment Act 2024* commences.

## Part 2 Music festival roundtable

### 3 Membership of music festival roundtable

The members of the music festival roundtable are—

- (a) 13 members chosen by the Minister to represent the Government including, for example, members chosen to represent the following—
  - (i) Ambulance Service of NSW,
  - (ii) Create NSW,
  - (iii) Destination NSW,
  - (iv) Fire and Rescue NSW,
  - (v) NSW State Emergency Service,
  - (vi) NSW Rural Fire Service,
  - (vii) Office of the 24-Hour Economy Commissioner,
  - (viii) the Secretary,
  - (ix) the Cabinet Office,
  - (x) the Department of Planning, Housing and Infrastructure,

- (xi) the Ministry of Health,
  - (xii) the NSW Police Force,
  - (xiii) Transport for NSW, and
- (b) 13 industry representatives, being—
- (i) 4 members nominated by the Australian Festival Association, and
  - (ii) 2 members nominated by DanceWize NSW, and
  - (iii) 1 member nominated by the Australian Recording Industry Association (ARIA), and
  - (iv) 1 member nominated by APRA AMCOS, and
  - (v) 1 member nominated by MusicNSW, and
  - (vi) 1 member nominated by Live Performance Australia, and
  - (vii) 1 member nominated by Local Government NSW, and
  - (viii) 1 member nominated by Unions NSW, and
  - (ix) 1 member of a private medical provider nominated by NSW Health, and
  - (x) 1 member who represents regional areas in NSW, nominated by one of the following, as agreed by the co-chairs—
    - (A) a person or body that represents regional NSW,
    - (B) a person or body that represents the music festival industry, and
- (c) up to 2 additional members nominated by a person or body that represents peer-based harm reduction services if agreed by the co-chairs of the music festival roundtable.

#### **4 Meetings**

- (1) The music festival roundtable is to meet at least 4 times in each calendar year.
- (2) At least 1 meeting of the music festival roundtable in a year is to be held at a music festival site.
- (3) A member of the music festival roundtable may delegate the member's attendance at a meeting in accordance with a process agreed by the co-chairs of the music festival roundtable.

## **5 Reporting**

- (1) The music festival roundtable must, within 4 months after 30 June in each year—
  - (a) prepare a report on the activities of the roundtable during the year that ended on that 30 June, and
  - (b) give the report to the Minister.
- (2) The Minister must ensure a copy of the report is—
  - (a) published on an appropriate government website, and
  - (b) tabled in each House of Parliament within 1 month after receiving the report.

## **Part 3 Time periods**

### **6 Day by which direction to provide health and medical plan is to be given—the Act, s 5**

For the Act, section 5(4)(a), the day is the day that is 7 days after a determination is made under the Act, section 5(1) that the music festival requires an agreed health and medical plan.

### **7 Time period for lodging appeal notice—the Act, s 5A**

For the Act, section 5A(3), the day is the day that is 14 days after the direction is given under the Act, section 5(3) that a health and medical plan must be prepared and provided for the music festival.

### **8 Day by which health and medical plan must be provided for agreement—the Act, section 6(2)**

For the Act, section 6(2)(a), the prescribed day is the day that is 60 days before the music festival is proposed to start.

### **9 Decision about agreeing to health and medical plan—the Act, s 6(5)**

For the Act, section 6(5)(a), the prescribed day is the day that is 14 days before the music festival is proposed to start.

### **10 Day by which Commissioner of Police may propose conditions to be applied to music festival for which agreed health and medical plan required—the Act, s 6A**

For the Act, section 6A(2), the prescribed day is the day that is 30 days after the day on which the Secretary gave the Commissioner a copy of the notice under section 10AA(2)(b) for the music festival.

### **11 Day by which law enforcement and safety schedule must be submitted—the Act, s 6A(3)**

For the Act, section 6A(3)(a)(ii)(A), the prescribed day is the day that is 60 days before the

music festival is proposed to start.

**12 Day by which Secretary must approve law enforcement and safety schedule—the Act, s 6A(5)**

For the Act, section 6A(5)(c)(i), the prescribed day is the day that is 14 days before the music festival is proposed to start.

**13 Day by which Secretary must be notified of proposed music festival—the Act, s 10AA**

For the Act, section 10AA(1), the prescribed day is the day that is 120 days before the proposed music festival is proposed to start.

**14 Reckoning of time**

Despite the *Interpretation Act 1987*, section 36, if a provision of this part expresses a period of time from a day, act or event, the period commences—

- (a) from the beginning of the day, or
- (b) the beginning of the day on which the act or event begins.