

# State Environmental Planning Policy No 47—Moore Park Showground (1995 EPI 680)

[1995-680]



New South Wales

## Status Information

### Currency of version

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Legislation on this site is usually updated within 3 working days after a change to the legislation.

### Provisions in force

The provisions displayed in this version of the legislation have all commenced.

### Authorisation

This version of the legislation is compiled and maintained in a database of legislation by the Parliamentary Counsel's Office and published on the NSW legislation website, and is certified as the form of that legislation that is correct under section 45C of the [Interpretation Act 1987](#).

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# State Environmental Planning Policy No 47—Moore Park Showground (1995 EPI 680)



New South Wales

## Part 1 Preliminary

### 1 Name of Policy

This Policy may be cited as *State Environmental Planning Policy No 47—Moore Park Showground*.

### 2 Land to which this Policy applies

This Policy applies to the land shown edged heavy black on the map marked “*Moore Park Showground Amendment No 1*” deposited in the head office of the Department of Urban Affairs and Planning.

### 3 Aims and objectives

This Policy aims:

- (a) to enable the redevelopment of the Moore Park Showground in a manner that is consistent with its status as an area of importance for State and regional planning in New South Wales, and
- (b) to improve and enhance the cultural and recreational facilities of Sydney for the people of New South Wales by furthering the development of Sydney as a world class film, television and video production centre, and
- (c) to recognise the State significance of a film and television studio on the Moore Park Showground in terms of employment generation and additional revenue for the State, and
- (d) to allow a range of film, television, video and related development, commercial uses associated with the film, television and video industry and other entertainment, recreational and educational activities on the Moore Park Showground, and
- (e) to ensure that a range of impacts is considered by the consent authority in determining development applications, and

- (f) to ensure that community and equestrian uses can continue on parts of the Moore Park Showground and that provision is made for public access, and
- (g) to recognise the heritage significance of the Moore Park Showground and protect any archaeological relics.

#### **4 Relationship to other environmental planning instruments**

- (1) On the commencement of this Policy, the provisions of any local environmental plan or deemed environmental planning instrument that, immediately before that commencement, applied to the whole or any part of the land to which this Policy applies cease to apply to that land.
- (2) In the event of an inconsistency between this Policy and another environmental planning instrument, whether made before or after this Policy, this Policy prevails to the extent of the inconsistency.
- (2A) Subclause (2) does not prevent or otherwise affect the application to the land to which this Policy applies of clauses 6, 7, 9 and 11 of [State Environmental Planning Policy No 4—Development Without Consent](#).
- (3) The *City of Sydney Planning Scheme Ordinance* is amended in the manner set out in clause 5.
- (4) *South Sydney Local Environmental Plan No 125* is amended in the manner set out in clause 6.

#### **5 Amendment of City of Sydney Planning Scheme Ordinance**

The *City of Sydney Planning Scheme Ordinance* is amended by inserting at the end of clause 5 the words “or land to which [State Environmental Planning Policy No 47—Moore Park Showground](#) applies”.

#### **6 Amendment of South Sydney Local Environmental Plan No 125**

*South Sydney Local Environmental Plan No 125* is amended by inserting in clause 3 after the words “Moore Park Road” the words “other than the land to which [State Environmental Planning Policy No 47—Moore Park Showground](#) applies”.

#### **7 Definitions**

In this Policy:

**advertisement** means the display of words, symbols, messages or other devices for promotional purposes or for conveying information, instructions, directions or the like, whether or not the display includes the erection of a structure or the carrying out of a work.

**amusement and entertainment facilities** means a building in which recreation

facilities, exhibitions or displays such as cinemas, showgrounds, amusement rides and electronically-simulated experiences are contained.

**car and coach parking** means a building, place or structure used for parking vehicles and any associated manoeuvring space and access, whether operated for gain or not.

**catering facilities** means facilities for providing food and refreshments for people employed at the Moore Park Showground.

**commercial premises** means a building used for the purposes of administration, or for clerical, technical, professional or other specific activities, related to the film, television and video industry.

**Conservation Strategy for the Moore Park Showground** means a strategy for management of items of heritage significance on the Moore Park Showground available from the offices of the Heritage Council.

**equestrian uses** means horse stabling, horse riding schools and associated activities.

**external lighting** means lighting provided to the outside of a building, structure or wall or associated with outdoor advertising at the Moore Park Showground.

**film and television studio** means a building or place having film, television or video production as its principal function and includes a building or place used for film studio tours, displays or exhibitions to the public.

**film-related development** means all development associated with, complementary to or necessary to support film, television or video production, including exhibitions, post production facilities, satellite communications, storage facilities, offices, shops, restaurants and catering facilities.

**fuel storage facility** means a facility used for the storage of liquid fuel products.

**Moore Park Showground** means the land shown edged heavy black on the map.

**public buildings** means buildings used as offices or for administrative or other like purposes by the Crown, a statutory body, a council or an organisation established for public purposes.

**public events** means musical entertainment, public entertainment, exhibitions or any community facility, community event or revenue-raising activity in accordance with the provisions of the [Centennial Park and Moore Park Trust Act 1983](#) and consistent with a Management Strategy approved by the Centennial Park and Moore Park Trust.

**restaurant** means a building or place, the principal purpose of which is the provision of food or beverages to people for consumption in or at that building or place.

**shop** means a building or place used for the purpose of selling merchandise or materials

or food, but does not include a building or place elsewhere defined in this Policy.

**short term accommodation** means a building or place used for the purposes of temporary accommodation for persons employed in the film, television and video industry.

**temporary structures for film making purposes** means any works, structures or film sets (not used for human habitation or for the storage of flammable material) that are to be used during film, television or video production and that are removed within one year of erection.

**the map** means the map marked “*Moore Park Showground Amendment No 2*” deposited in the head office of the Department of Urban Affairs and Planning.

**the Minister** means the Minister for Urban Affairs and Planning.

## **8 Consent authority**

The consent authority for development to which this Policy applies is the relevant council, except as provided by the Act.

## **Part 2 Development on land shown diagonally hatched**

### **9 Development permissible with development consent**

A person may, with the consent of the consent authority, carry out development for any one or more of the following purposes on land shown diagonally hatched on the map:

Advertisements; amusement and entertainment facilities; car and coach parking; catering facilities; child care facilities; commercial premises; demolition; drainage; external lighting; film and television studio; film-related development; fuel storage facility; landscaping; public utilities; restaurants; roads; shops; subdivision; short term accommodation.

#### **9A Development for musical entertainment and public entertainment**

- (1) A person may, with the consent of the consent authority, carry out development for the purpose of musical entertainment or public entertainment on the land shown diagonally hatched on the map.
- (2) The consent authority must not determine an application for consent to carry out development to which this clause applies unless the consent authority has first considered the relevant provisions of the Plan of Management for the Sydney Cricket Ground and Showground, 1994, prepared by CSK Planning and Associates.
- (3), (4) (Repealed)

#### **9B Use of the Banquet Hall**

Despite clause 9A, a person may carry out development without development consent in

the Banquet Hall for the purpose of public events, but only if the development is carried out simultaneously with an event that is conducted in the Hordern Pavilion or the Royal Hall of Industries, or both.

#### **10 Development permissible without development consent**

A person may, without the consent of the consent authority, carry out development for any one or more of the following purposes on land shown diagonally hatched on the map:

The Royal Easter Show; public buildings; temporary structures for film making purposes.

### **Part 3 Development on land shown vertically hatched**

#### **11 Development permissible with development consent**

A person may, with the consent of the consent authority, carry out development for any one or more of the following purposes on land shown vertically hatched on the map:

Advertisements; car and coach parking; child care facilities; demolition; drainage; external lighting; public utilities; roads; subdivision.

#### **12 Development permissible without development consent**

A person may, without the consent of the consent authority, carry out development for any one or more of the following purposes on land shown vertically hatched on the map:

The Royal Easter Show; equestrian uses; landscaping; public buildings; public events.

### **Part 4 General**

#### **13 Suspension of certain provisions of [Local Government Act 1993](#)**

- (1) For the purpose of enabling development to be carried out in accordance with clause 10 of this Policy (as in force at the time the development is carried out), items 1, 2 and 4 of Part A of the Table to section 68 of the [Local Government Act 1993](#), and section 68 of that Act in its application to those items, to the extent necessary to serve that purpose, do not apply to development for the purpose of temporary structures for film making purposes.
- (2) Pursuant to section 28 of the [Environmental Planning and Assessment Act 1979](#), before the making of this clause:
  - (a) the Minister for the time being administering the provisions of the [Local Government Act 1993](#) referred to in subclause (1) concurred in writing in the recommendation for the approval of the Governor of subclause (1), and
  - (b) the Governor approved of subclause (1).



## **14 Advertising development applications**

- (1) Before the consent authority determines a development application for consent to carry out development on the Moore Park Showground, the consent authority must:
  - (a) place a notice of that application in a newspaper circulating in the locality and in the State, and
  - (b) give written notice of that development application to the Council of the City of South Sydney, the Centennial Park and Moore Park Trust and adjoining properties, and
  - (c) cause a notice to be displayed on the land on which the development is proposed to be carried out.
- (2) A notice referred to in subclause (1) must include a statement that the development application is available for inspection at particular venues and over a period of not less than 28 days commencing from a specified date.
- (3) The consent authority is taken to have given notice referred to in subclause (1) (b) if arrangements have been made to deliver the notices by way of a postal service.
- (4) The consent authority may waive compliance with this clause if the consent authority is of the opinion that the development application is for a minor matter.

## **15 Matters for consideration**

In addition to considering other matters referred to in section 90 of the [Environmental Planning and Assessment Act 1979](#), in determining a development application, the consent authority must consider such of the following matters as are in the consent authority's opinion of relevance to the development:

- (a) the management of noise emanating from the development and the views of the Environment Protection Authority in relation to noise,
- (b) traffic and parking generated by the development, measures to facilitate the use of public transport and the views of the Roads and Traffic Authority and Department of Transport,
- (c) the height, scale and bulk of the development and whether the development maintains the original road layout and vistas,
- (d) overshadowing impacts on open spaces and adjoining residential properties,
- (e) the capacity of on-site sewerage and drainage systems and their performance in a manner that will not cause adverse effects on the quality of the Centennial Park ponds and Botany wetlands and the views of the Environment Protection Authority in relation to these matters,

- (f) the extent to which the development is ecologically sustainable,
- (g) whether there is contamination on the site, or asbestos is present in buildings, and remediation and validation of remediation so as to protect public health,
- (h) the appearance of external lighting at the site and measures to minimise spill,
- (i) the impact of the development on the amenity of the adjoining residential areas,
- (j) the provisions of the Conservation Strategy for the Moore Park Showground and the views of the Heritage Council,
- (k) how the proposed development would affect the heritage significance of the site and any relic known or reasonably likely to be located at the site.

## **16 Floor space**

The consent authority must not grant consent to an application to erect or alter a building on that part of the Moore Park Showground shown diagonally hatched on the map if the total floor area of buildings within that part will exceed 144,000 square metres.

## **17 Carrying out of public utility undertakings and certain other development**

Nothing in this Policy restricts or prohibits or enables a consent authority to restrict or prohibit the carrying out of development of any description specified in Schedule 1 to the [\*Environmental Planning and Assessment Model Provisions 1980\*](#).