

# Sydney Opera House Trust Act 1961 No 9

[1961-9]



New South Wales

## Status Information

### Currency of version

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### Provisions in force

The provisions displayed in this version of the legislation have all commenced.

### Notes—

- **Does not include amendments by**  
[Justices Legislation Repeal and Amendment Act 2001 No 121](#) (not commenced)
- **See also**  
[Statute Law \(Miscellaneous Provisions\) Bill 2002](#)

### Authorisation

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# Sydney Opera House Trust Act 1961 No 9



New South Wales

An Act to make provisions with respect to the management and administration of the Sydney Opera House; to provide for the establishment and incorporation of The Sydney Opera House Trust and to define its powers, authorities, duties and functions; and for purposes connected therewith.

## 1 Name of Act

This Act may be cited as the *Sydney Opera House Trust Act 1961*.

## 2 Definitions

In this Act, unless the context or subject-matter otherwise indicates or requires:

**By-laws** means by-laws made under this Act.

**Opera House** means the work the carrying out of which was authorised by the *Sydney Opera House Act 1960* and includes any alteration, enlargement, re-building, extension or addition, made from time to time, to such work and the site of such work and of any such alteration, enlargement, re-building, extension or addition.

**Trust** means The Sydney Opera House Trust constituted and incorporated under this Act.

**Trustee** means a member of the Trust.

## 3 Constitution of Sydney Opera House Trust

(1) There shall be constituted under this Act a Sydney Opera House Trust which shall carry into effect the objects and purposes of this Act and shall have and may exercise the powers, authorities, duties and functions conferred or imposed on the Trust by or under this Act.

In the exercise and discharge of its powers, authorities, duties and functions the Trust shall, notwithstanding anything contained in this Act, be subject to the control and direction of the Minister.

(2) The Trust shall be a body corporate under the name of "The Sydney Opera House Trust" with perpetual succession and a common seal, and shall, for the purposes and subject to the provisions of this Act, be capable by that name of suing and being sued,

and of purchasing, holding, granting, demising, disposing of or otherwise dealing with real and personal property and of doing and suffering all such other acts and things as bodies corporate may by law do and suffer.

- (3) The Trust may acquire and hold by purchase, lease or otherwise any real or personal property and any rights or privileges which the Trust may think necessary or convenient for its objects.

#### **4 Objects and functions of Trust**

- (1) The Trust shall have the following objects and may exercise any or all of the following functions:
- (a) the administration, care, control, management and maintenance of the Opera House,
  - (b) the management and administration of the Opera House as a theatre, concert hall and place of assembly to be used as a place for the presentation of any of the branches of the musical, operatic, dramatic, terpsichorean, visual or auditory arts or as a meeting place in respect of matters of international, national or local significance,
  - (c) the promotion of artistic taste and achievement in any of the branches of the arts referred to in the foregoing provisions of this subsection,
  - (d) scientific research into, and the encouragement of, new and improved forms of entertainment and methods of presentation of entertainment.
- (2) In order that the Trust may attain any of its objects and effectively carry out any of its functions, it shall have power to do all such things as it may deem incidental or conducive to the profitable and effective carrying out thereof.
- (3) The Trust shall have in addition to any other powers conferred on it by this Act the specific powers set out in the Schedule.
- (4) The mere enumeration of specific powers in the Schedule or the conferring upon the Trust of other specific powers by any other section of this Act shall not operate to limit the general powers conferred upon the Trust by this section.
- (5) The powers, authorities, duties and functions of the Trust in relation to the administration, care, control, management and maintenance of the Opera House (except the power to make by-laws under section 28) do not apply, and shall be deemed never to have applied, to or in respect of any part of the Opera House which has not been specified in a notification under section 5 (2).
- (6) Subsection (5) does not apply, and shall be deemed never to have applied, to or in respect of any power, authority, duty or function relating to the making of any

contract or arrangement or the granting of any right or privilege with respect to any part of the Opera House to the extent that any thing to be done in or on that part pursuant to the contract, arrangement, right or privilege is not to be done until after that part has been specified in a notification under section 5 (2) or unless the Minister for Public Works concurs in the doing of that thing in or on that part.

## **5 Authority of Trust in respect of Sydney Opera House**

- (1) When any part of the work described in the Schedule to the *Sydney Opera House Act 1960* has been carried out, the Minister for Public Works may certify to the Governor that that part of the work has been completed.
- (2) Thereupon the Governor may by proclamation published in the Gazette notify:
  - (a) that the part of the work specified in the certificate is complete, and
  - (b) that the Trust is charged with the administration, care, control, management and maintenance of that part of the work as is described in such notification.
- (3), (4) (Repealed)
- (5) A notification under subsection (2) shall on and from the date of the notification operate to charge the Trust with the administration, care, control, management and maintenance of the part of the Opera House described in the notification.

## **6 Trustees**

- (1) The Trust is to consist of 9 members appointed by the Governor on the nomination of the Minister.
- (2) The trustees must include at least 2 persons who have knowledge of, or experience in, the performing arts.
- (3) A trustee is to hold office for 3 years but is, subject to subsection (4), eligible for re-appointment.
- (4) A trustee is not to hold office for 4 consecutive terms.
- (5) On the occurrence of a vacancy in the office of a trustee otherwise than by the expiration of the trustee's term of appointment, the Governor may, on the nomination of the Minister, appoint a person to fill the vacant office for the residue of the term of office of his or her predecessor.
- (6) The appointment of a trustee, other than a trustee appointed under subsection (5), takes effect on 1 January of the year following that in which the appointment is made.

## **7 (Repealed)**

## 8 Casual vacancies

- (1) A trustee shall be deemed to have vacated office if the trustee:
- (a) dies,
  - (b) resigns office by writing under the trustee's hand addressed to the Governor,
  - (c) becomes a temporary patient or a continued treatment patient, a protected person or an incapable person within the meaning of the [Mental Health Act 1958](#) or a person under detention under Part 7 of that Act,
  - (d) is absent from three consecutive ordinary meetings of the Trust of which notice has been given to the trustee personally or in the ordinary course of post and is not before the expiration of six weeks after the last of such meetings excused by the Trust for his or her absence from such meetings,
  - (e) is removed from office by the Governor,
  - (f) accepts or continues to hold after appointment as a trustee:
    - (i) a position or employment with, or, whether in an honorary capacity or otherwise, membership of, the board or committee of management of any corporation, society, authority, organisation or association which is a party or becomes a party to a contract or arrangement with the Trust for the use or hire of the Opera House or any part thereof, or
    - (ii) a pecuniary interest or benefit whether direct or indirect in or from any contract or arrangement with the Trust for the use or hire of the Opera House or any part thereof,
- and the Minister in the circumstances of the case considers that the office of the trustee should become vacant.
- (2) The Governor may, for any cause which appears to the Governor to be sufficient, remove any trustee from office.

## 9 Application of [Public Sector Management Act 1988](#)

The [Public Sector Management Act 1988](#) (Part 8 excepted) shall not apply to or in respect of the appointment of any trustee, and a trustee shall not, in his or her capacity as such trustee, be subject to the provisions of that Act during his or her term of office.

The office of a trustee shall not for the purposes of the [Constitution Act 1902](#), or any Act amending or replacing that Act, be deemed to be an office or place of profit under the Crown.

## **10 Chairperson**

- (1) The Chairperson of the Trust shall be such trustee as the Governor on the nomination of the Minister may appoint as Chairperson.
- (2) At every meeting of the Trust at which the Chairperson is present the Chairperson shall preside. In the absence of the Chairperson from any meeting of the Trust, the trustees present at the meeting shall select from amongst their number a Chairperson to preside at that meeting.

## **11 Procedure, quorum etc**

- (1) The procedure for the calling of meetings of the Trust and the conduct of business at such meetings shall, subject to any by-laws in relation thereto, be as determined by the trustees.
- (2) Any five trustees shall be a quorum for the purposes of any meeting of the Trust.
- (3)
  - (a) Any duly convened meeting of the Trust at which a quorum is present shall be competent to transact any business of the Trust and shall have and may exercise and perform all the powers, authorities, duties and functions by this Act conferred or imposed upon the Trust.
  - (b) A decision of the majority of trustees present at a meeting of the Trust shall be the decision of the Trust.
  - (c) The Chairperson or other the trustee presiding at any meeting of the Trust shall have a deliberative vote and, in the event of an equality of votes, a second or casting vote.

## **12 Delegation to committees, and other persons**

- (1) The Trust may establish such committees as it thinks fit for the purpose of assisting it to carry out its objects and functions under this Act.
- (2) A person may be appointed to any such committee whether or not the person is a member of the Trust.
- (3) Any such committee may exercise such of the Trust's powers, authorities, duties and functions as may be delegated to it by the Trust.
- (4) Any officer or employee appointed pursuant to section 16 may, where the delegation has been approved by the Governor, exercise such of the Trust's powers, authorities, duties and functions as may be delegated to the officer or employee by the Trust.
- (5) Notwithstanding any delegation made under this section, the Trust may continue to exercise and discharge any of the powers, authorities, duties and functions so



delegated.

(6) The Trust may at any time revoke any such delegation, either wholly or in part.

### **13 Allowances**

The trustees shall be entitled to receive allowances for conveyance and subsistence in travelling to and from meetings of the Trust and upon the business of the Trust, in such amounts or at such rates as may be prescribed by or under the by-laws.

### **14 Validity of acts and proceedings**

- (1) No act or proceeding of the Trust or of any person acting pursuant to any direction of the Trust shall be invalidated or prejudiced by reason only of the fact that at the time when such act or proceeding was done, taken or commenced there was a vacancy in the office of any trustee.
- (2) All acts and proceedings of the Trust or of any person acting pursuant to any direction of the Trust shall, notwithstanding the subsequent discovery of any defect in the appointment of any trustee, or that any such trustee was disqualified from acting as or incapable of being a trustee, be as valid as if such trustee had been duly appointed and was qualified to act as or capable of being, and had acted as, a trustee and as if the Trust had been properly and fully constituted.

### **15 Common seal**

- (1) The common seal of the Trust shall be kept in the custody of the Chairperson or such other trustee as the Trust may determine, and shall not be affixed to any instrument or writing except upon resolution of the Trust.
- (2) Every instrument to which the common seal is affixed shall be signed by two trustees and such other officer of the Trust as the Trust may appoint.
- (3) All courts, judges and persons acting judicially shall take judicial notice of the common seal of the Trust, and shall presume that it was duly affixed.

### **16 Officers and employees**

- (1) The Governor may, under and subject to the [Public Sector Management Act 1988](#), appoint and employ such officers and employees as may be necessary for the purposes of this Act.
- (2) The officers and employees so employed shall be subject to the [Public Sector Management Act 1988](#) during their tenure of office or employment.

### **17 Sydney Opera House Management Account**

- (1) The Trust shall, as soon as practicable after the commencement of this Act, establish an account in a bank, building society or credit union in New South Wales to be called

the “Sydney Opera House Management Account” (in this section referred to as **the Account**).

- (2) There shall be placed to the credit of the Account:
  - (a) any moneys appropriated by Parliament for the purposes of this Act,
  - (b) such amounts as may be advanced to the Account by the Treasurer,
  - (c) all moneys received from any other source under or for the purposes of this Act.
- (3) (Repealed)
- (4) The moneys in the Account may, subject to the terms of any trust or condition affecting those moneys or any part thereof, be applied for the purpose of carrying out or giving effect to all or any of the objects or functions of the Trust, including but without limiting the generality of the foregoing provisions of this subsection, the payment of allowances under section 13 and of the salaries and wages of officers and employees referred to in section 16.
- (5) Any moneys in the Account that are not immediately required for the purposes of this Act may be invested by the Trust in any manner authorised under this Act.

#### **18 Power to accept gifts etc**

- (1) The Trust shall have power to acquire by gift inter vivos, endowment, bequest or devise, any property for any of the purposes of this Act, and to agree to the condition of any such gift, endowment, bequest or devise.
- (2) The rule of law relating to perpetuities shall not apply to any such condition to which the Trust has agreed.
- (3) Nothing contained in the [Stamp Duties Act 1920](#) shall apply to any real or personal property of any nature or kind whatsoever comprised in any gift inter vivos, endowment, devise or bequest to be made to the Opera House or the Trust.

#### **19 Sale or disposal of certain property**

- (1) Where the Trust adjudges any real or personal property for the time being vested in the Trust to be unfit for or not required for its objects, the Trust may notwithstanding the terms of any trust affecting the property or of any arrangement or condition made or agreed to by the Trust at the time of its acquisition by the Trust:
  - (a) sell the property or exchange it for any other property, or
  - (b) dispose of without consideration or in the case of personal property destroy the property if the Trust adjudges it to be of no salable value.

The proceeds of any sale made by the Trust in the exercise of the power conferred on

the Trust by paragraph (a) shall, after deduction therefrom of the costs of and incidental to the sale, be held by the Trust for the objects of the Trust.

- (2) Any property sold or disposed of by way of exchange or otherwise by the Trust purporting to exercise any of the powers conferred on the Trust by this section shall vest in the person acquiring it by virtue of the sale or other disposition freed and discharged from any trust, arrangement or condition relating to any sale or disposition of the property or to the use of the property to which the property was subject in the hands of the Trust.
- (3) No person acquiring any property from the Trust purporting to exercise any of the powers conferred on the Trust by this section shall be concerned to inquire whether a case has arisen to authorise the sale or other disposition of the property or whether the power was otherwise properly and regularly exercised or to see the application of any purchase money paid to the Trust.

## **20 Statutory endowment**

For the purpose of assisting the Trust in carrying out its objects, there shall be paid by the Treasurer to the Trust such sum as Parliament may approve each year. Such sum shall be paid in such instalments as the Treasurer may approve.

## **21, 22 (Repealed)**

## **23 Financial year of the Trust**

The financial year of the Trust shall be:

- (a) where no period is prescribed as referred to in paragraph (b)—the year commencing on 1 July, or
- (b) the period prescribed for the purposes of this section.

## **24 Investment of funds of the Trust**

- (1) The Trust may, subject to the provisions of any trust affecting its funds or to any directions or restrictions attached thereto or imposed by the donor thereof, from time to time invest any of its funds in any investment in which a trustee may invest trust funds in accordance with the [Trustee Act 1925](#).
- (2) The Trust may retain and hold any investments which may be transferred to it otherwise than by way of purchase notwithstanding that such investments may not be of the nature authorised by subsection (1).

## **25 Charges and admission fees**

- (1) The Trust:
  - (a) may by resolution from time to time fix the scale of charges and admission fees to

be made and levied by it for admission to the Opera House or any part of the Opera House at any time except during a period when the Trust has granted the use of the Opera House or such part to any person pursuant to section 26, and

(b) may, except during any such period, demand, recover and receive such charges and admission fees from any person entering the Opera House or the part of the Opera House in respect of which a charge or admission fee is payable.

(2) The scale of charges and admission fees to be made and levied for admission to the Opera House or part of the Opera House may vary according to the days on which, the times at which, the function to which, and the uses or purposes for which, admission is sought or allowed.

## **26 Hiring**

The Trust may permit the Opera House or any part of the Opera House to be used by any person at such times and upon such terms and conditions and subject to payment to the Trust of such hiring charges as the Trust may think fit and proper, or as may be prescribed by the by-laws, for or in connection with any purpose approved by the Trust.

## **26A (Repealed)**

## **27 Annual reports**

The Trust shall as soon as practicable, and not more than three months, after the thirtieth day of June in each year cause a report of its work and activities during the year ending on that date to be prepared and forwarded to the Minister for presentation to Parliament.

## **28 By-laws**

(1) The Trust may make by-laws not inconsistent with this Act for and with respect to:

(a) the general management and control of the Opera House or any part of the Opera House, including but without limiting the generality of the foregoing, by-laws for or with respect to:

(i) the regulation of the use and enjoyment of the Opera House,

(ii) the leasing, letting or hiring of the Opera House,

(iii) the securing of decency and order at the Opera House,

(iv) the removal of trespassers from the Opera House and of other persons causing annoyance or inconvenience at the Opera House,

(v) the regulation or prevention of the taking of intoxicants into the Opera House, or the consuming of intoxicants at the Opera House,

(vi) the regulation or prevention of the taking of animals into the Opera House,

- (vii) the regulation, control or prohibition of the parking of vehicles on any land under the control of the Trust, the making of charges for such parking, and the collecting and receiving of such charges by the Trust or by other persons,
  - (viii) admission to the Opera House or any part of the Opera House, and the making and levying of charges or admission fees, and the collecting and receiving of such charges and fees by the Trust or by other persons,
  - (b) regulating the affairs, business, management and meetings of the Trust and any committee thereof,
  - (c) (Repealed)
  - (d) generally any matters necessary or convenient for carrying out or giving effect to this Act.
- (2) The by-laws may impose a penalty not exceeding 10 penalty units for any breach of the by-laws.
- (2A) Proceedings for an offence against the by-laws are to be dealt with summarily before a Local Court constituted by a Magistrate sitting alone or by any 2 justices.
- (3) Every by-law made by the Trust shall be sealed with the common seal of the Trust and shall be submitted for the consideration and approval of the Governor.
- (4) (Repealed)
- (5) A by-law shall not apply to a part of the Opera House which has not been specified in a notification under section 5 (2).

## **Schedule Specific powers of the Trust**

(Section 4 (3), (4))

- (a)** To use or arrange for the use of the Opera House for:
- (i) the presentation of grand opera and ballet, and orchestral, instrumental, dramatic, choral and vocal concerts and recitals,
  - (ii) the promotion and organisation of music, drama and dance festivals and similar entertainments,
  - (iii) the holding of conferences and meetings,
  - (iv) performances, entertainments, displays, exhibitions, recitals, lectures, film-screenings, broadcasts, telecasts and other purposes calculated, in the opinion of the Trust, to provide for the cultural welfare or education of the participants or audience.
- (b)** To engage and enter into contracts with artists, entertainers, lecturers and performers to appear

at the Opera House and to pay them such fees and remuneration as may be agreed upon.

- (c)** In or in connection with the Opera House and any entertainment or gathering therein to carry on the businesses of licensed victuallers, refreshment purveyors, caterers, tobacconists and confectioners and any like business.
- (d)** To give and contribute towards prizes, cups and other rewards or prizes for competition at any entertainment or gathering held at the Opera House.
- (e)** To grant rights and privileges to licensed victuallers, caterers, tobacconists, confectioners and other vendors to sell their wares at the Opera House upon such terms and conditions and subject to the payment of such charges as may be determined by the Trust.
- (f)** To install, use, work and maintain film cameras and projectors and broadcasting and television apparatus, and to grant the right of installing, using, working and maintaining the same at the Opera House upon such terms and conditions and subject to the payment of such charges as may be determined by the Trust.
- (g)** To print and publish or to arrange for the printing or publishing of plays, music, programmes, posters and advertisements and such other publications as the Trust may deem expedient and to acquire the copyright therein.
- (h)** To register, purchase or apply for or otherwise acquire either wholly or in part any invention, copyright, trade or other mark or design, patent, patent rights and privileges, licences, concessions or other like rights conferring any exclusive or non-exclusive or limited right to use any mark, device, brand, process or invention which may seem capable of being used in the exercise or in furtherance of any of the functions of the Trust or the acquisition of which may seem to be calculated directly or indirectly to benefit the Trust and to sell, dispose of, use, exercise and develop such rights or inventions or to grant licences or privileges in respect thereof.
- (i)** To enter into any contract or arrangement with any person for the purpose of promoting the objects of the Trust.